

# Have I Done Any Good?

Words and Music  
Will L. Thompson, alt.

For SATB Choir

Arr. David A. Zabriskie

*Simply, but not rushed* ♩ = ca. 48

women unison

*mp* Have I

The first system of the musical score is in 6/8 time. It features a vocal line for women unison and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Simply, but not rushed' with a quarter note equal to approximately 48 beats per minute. The dynamic is marked 'mp' (mezzo-piano).

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'done an - y good in the world to-day? Have I helped an - y-one in need? Have I'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A measure rest of 5 measures is indicated at the beginning of the system.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'cheered up the sad, made some-one feel glad? If not, I have failed in - deed.' The piano accompaniment continues with harmonic support. A measure rest of 9 measures is indicated at the beginning of the system.

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13 14

*mf* Has an-y-ones bur-den been light-er to-day Be-cause I was will-ing to

13 *mp* Ooh

13 *mf*

17 share? Have the sick and the wea-ry been helped on their way? When they

17 (ooh) Ooh

17

20 22

20 need-ed my help was I there? *mf* Then wake up and do some-thing more Than

20 (ooh)

20

24 *rit.* Do-ing good is a plea-sure, a  
 dream of your man-sion a - bove. Ooh.

27 joy beyond mea-sure, — 30  
 (ooh) a bless-ing of du-ty and love.

31 *men unison* 34  
*mp* There are chanc-es for work all a -

35

round just now, Oppor-tun-ni-ties right in our way. Do not let them pass by, say-ing,

35

39

Some-time I'll try, But go and do some-thing to-day. *mf* 'Tis-

39

43

*mp* Ooh. *breath* Ooh.

no-ble of man to work and to give; Love's la-bor has mer-it a-lone. On-ly

*mf*



47

(ooh) Ooh

he who does some-thing helps oth-ers to live. To God each good work will be

47

50

(ooh) *mf* Then wake up and do some-thing more than dream of your man-sion a-

50

known.

50

54

Do-ing good is a plea-sure, a joy be-yond mea-sure, — A Bless

bove. Ooh

54

54

\* 57 women unison

Item 1182

bless - ing of du - ty and love.

men unison

A bless - ing of du - ty and love.

*decently*

\* Rhythm changes were made to voice parts in measures 57 to 60 in February of 2006.

62

63

all voices unison 65

*decently rit.*

A bless - ing of du - ty and

*watch*

*p*

62

*p*

67

*a tempo*

love.

67

*decresc. poco a poco al fin*

*rit.*

*pp*

March 25, 2002